

# CELEBRITY

SPRING 2009

*Film & TV Review Magazine*

Film & TV  
Edition

## FEATURES:

**BAREBONES**

International

Film & Music Festival

Muskogee, Oklahoma

Brian Shoop

*Treasure Blind*

Matthan Harris

*Counter-Blow*

Sahag Gureghian

*For Pete's Wake*

Jason Patfield

*Are You Rei?*

Many more...

European

Film Makers

Julien Ezri

*Double Talk*

Switzerland

Katharine Collins

*A Dying Breed*

London United Kingdom

East Coast-vs-West Coast

Film makers:

Brad Robinson

*Public Interest*

New Jersey & Philadelphia

Kantarama Gahigiri

*CHECK*

Brooklyn, New York

Alex Simon

*Auteur*

Los Angeles, California

Matt Zettell

*THE CELLAR DOOR*

Los Angeles, California

Philip Messerer

*Thicker Than Water: The Vampire Diaries*

Hollywood, California

**BAREBONES International**

10th Anniversary

April 16-26, 2009

Film & Music Festival

(Muskogee, Oklahoma)



**Julien Ezri**  
*Double Talk*  
Switzerland



**IC:** What brings you here to the Bare Bones Film Festival in Muskogee, OK? And is this your first time? What is the name of your production company and what state is your company in?

**Julien Ezri:** I found the Bare Bones Film Festival in a listing of festival on Internet, then I had a look on the website and I really like it. I decided to submit my movie there just to keep a chance to travel to , but as I'm living in Switzerland, it was a too long trip and I couldn't make it.

**IC:** Could you tell our audience a little about your film?

**Julien Ezri:** "Double Talk" is a short movie of 5min. It's narrative short about seduction.

**IC:** What were the challenges of shooting your film and what format or equipment did you use?

**Julien Ezri:** *Double Talk* film is my first movie. Actually I'm studying mathematics, but I have been in love with cinema for a long time. I wrote many stories, and last year I decided to give a try, and I shoot this movie with the help of some friends who try to be actors soundman, or even music composer.

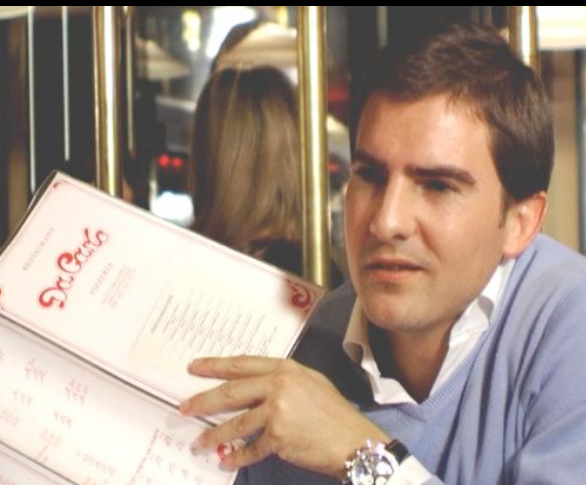


**IC:** Could you tell us about some of the main characters?

**Julien Ezri:** The two main characters are two man. During the whole movie we think that they are sitting at the same table using their seduction weapon on the other one. but with the last shoot we realize that they are sitting at two different tables. both of them with a girl!







watch many movies

**IC:** Do you have any film projects you would like to pitch to the major film studios (Disney, New Line etc.)? Which major studio and why?

**Julien Ezri:** Of course!!! I have a short movie that I want to shoot since a long time. I would be working with any major studio as long as I can direct my project, the way I want to do it! :-)



**IC:** Was it challenging to find the right balance in the character?

**Julien Ezri:** While I wrote the script of "Double Talk" I was trying to have dialogue that can be working in different conversations. for the characters it was the same, I tried to have a gay and a straight part in every actors.

**IC:** How does it feel to have produced/directed your first major film project?

**Julien Ezri:** I'm very proud!!! As I didn't do any film school, I had to learn all by my self. I read books, I saw some Making of, and of course I

**IC:** Will your film be released on DVD?

**Julien Ezri:** I don't think so, but if I find a distributor, I will get back to you to let you know! ;-)

**IC:** What is your next film project?

**Julien Ezri:** Now I'm working with a friend on a clay motion short movie. This is also a big challenge for me as I never work with animation yet.

